



digiLED launches LightSlice display

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1 September 2014

UK - LightSlice is now officially launched and commercially available worldwide. This dramatic-looking offering from digiLED, the product manufacturing arm of international screen specialist displayLED, was first previewed at InfoComm in the USA this June.

Offering a full video pixel slice with some very practical as well as innovative and creative properties, LightSlice was designed in the UK using Japanese components and assembled in Korea.

In its native form the slice's 10mm pixel pitch allows a true 10mm display surface. But the product really comes into its own when creating variable pitch displays with video effects and organic shapes to complement highly creative stage and set designs.

The digiLED Navigator-NV processor makes sure the content is perfectly mapped on the display and resolutions can be scaled to any custom requirement based on array alignment. With multiple mounting methods, the LightSlice can be attached to truss, decking, catenary, scaffolding or custom structures. With all this in mind, the product is particularly suited to outdoor and indoor events where set designs require creative video solutions that don't conform to the traditional panel structure of standard LED screens.

Tom Mudd, displayLED's technical director and LightSlice inventor said, "One of the reasons we are so excited about LightSlice is that it is so versatile. The only design limitations exist in your head, so however mad your idea we can probably clad it in LightSlice, with a design that is completely bespoke and original.

"It's also a 'use anywhere' creative product; you can bolt it to staging, hang it from fixing eyes, mount it on MAGfeet, build onto Rexroth or thread it on cables. Best of all, there's no external power or data boxes. We believe it will provide a great option across numerous markets, including live events, TV and for exhibitions."

Placed end to end, many kilometres of LightSlice can create a display that can be as big as the customer wants, with synchronised Navigator-NVs keeping everything under control. The innovative design means there's no need for external control boxes, repeater units or bulky power supplies. Instead, the detachable 'staple gun' houses 100% of the Japanese engineered power and data system required for one LightSlice, all contained within the body of the slice.

Mudd explains: "This means less to ship, less to rig and less to worry about. Having said that, if there is ever an issue with the system, clicking in a new staple gun to a Slice will fit a brand new PSU and data card, all in one package, in less than 15 seconds."

(Jim Evans)

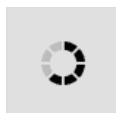
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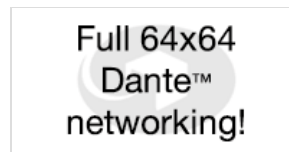
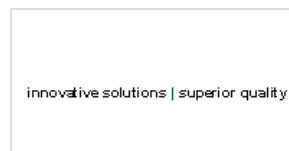
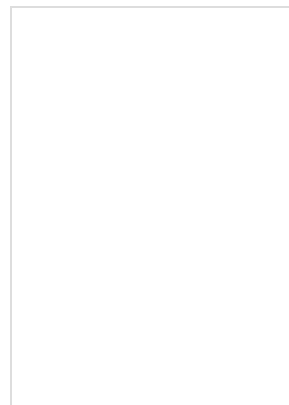
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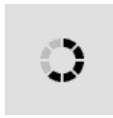
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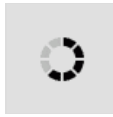
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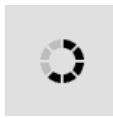
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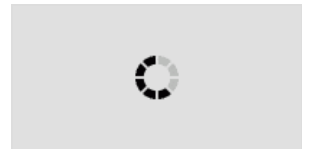
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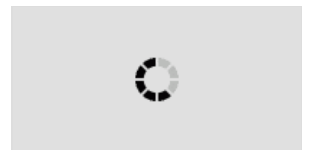
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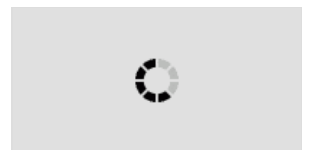
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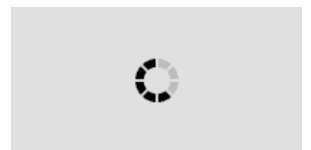
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